

Katiusha - tiefe Version - für Club

russisches Volkslied
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2/4 Takt

Handwritten musical notation for Katiusha - tiefe Version, 2/4 Takt. The notation is organized into five systems, each with two staves. Circled numbers (①-⑤) indicate fingerings, and dots (·) indicate accents. Tildes (~) represent rests. The notation is as follows:

System 1:
 Staff 1: 3 | ② | 4 | 3 | 4 4 | ② 3 |
 Staff 2: 7 | 8 | 7 | 8 | 7 | 8 | 7 | 8 |

System 2:
 Staff 1: 4 | ① | 4 | · ③ | 5 | 4 | 5 5 | ③ 4 | 3 | ~ | 3 | · ② |
 Staff 2: 7 | 8 | 7 | 8 | 7 | 8 | 7 | 8 | 7 | 8 | 7 | 8 |

System 3:
 Staff 1: 4 | 3 | 4 4 | ② 3 | 4 | ① | 4 | · ③ | 5 | 4 | 5 5 | ③ 4 |
 Staff 2: 7 | 8 | 7 | 8 | 7 | 8 | 7 | 8 | 7 | 8 | 7 | 8 |

System 4:
 Staff 1: 3 | ~ | 5 | 7 | ⑤ | 7 ⑤ | ④ ④ | 5 ③ | ④ | 3 | ④ | · ③ |
 Staff 2: 7 | 8 | 7 | 8 | 5 | 6 | 5 | 6 | 7 | 8 | 5 | 6 |

System 5:
 Staff 1: ④ | ③ | 4 5 | ③ 4 | 3 | ~ | 5 | 7 | ⑤ | 7 ⑤ | ④ ④ | 5 ③ |
 Staff 2: 3 | 4 | 7 | 8 | 7 | 8 | 7 | 8 | 5 | 6 | 5 | 6 |

System 6:
 Staff 1: ④ | 3 | ④ | · ③ | ④ | ③ | 4 5 | ③ 4 | 3 | ~ |
 Staff 2: 7 | 8 | 5 | 6 | 3 | 4 | 1 | 8 | 7 | 8 |